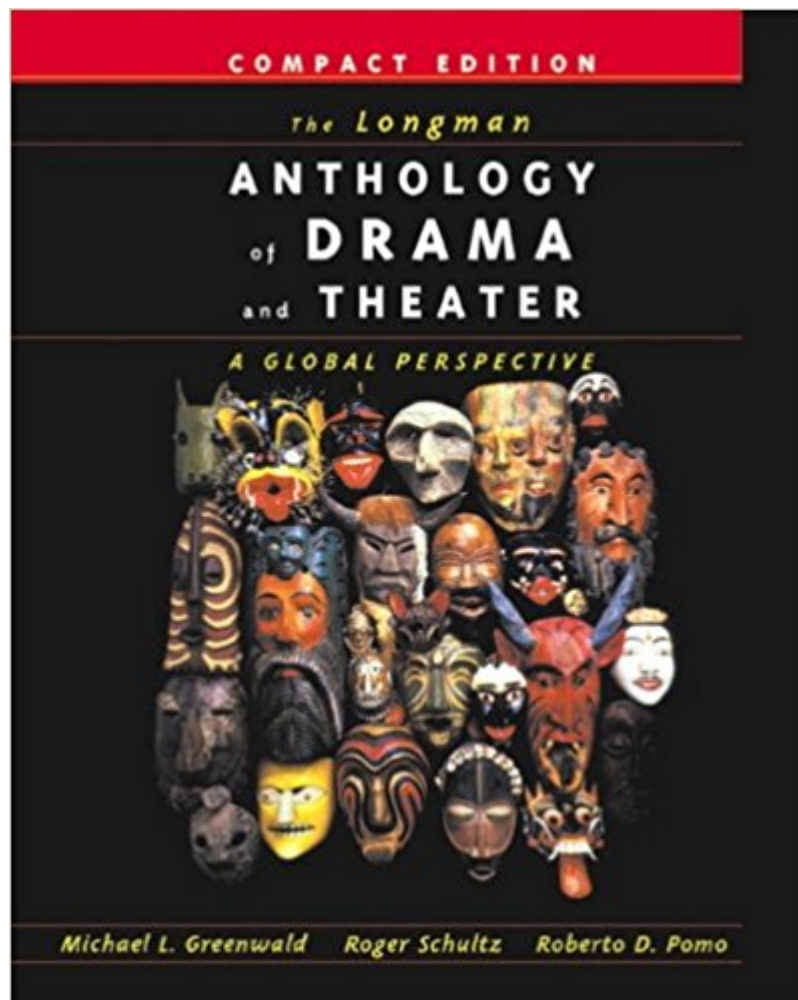




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The Longman Anthology Of Drama And Theater: A Global Perspective, Compact Edition



Synopsis

Divided into three parts, this brief, chronologically-organized, fully-integrated drama anthology offers a global emphasis and extensive critical and historical material of 23 indispensable plays. No other anthology offers such a richly varied selection from the traditional Western canon, Asia, Africa, Latin America, and the Caribbean. This anthology contains many examples of rituals, ceremonies, and folk customs. The role of the storyteller is examined and chronicled to illustrate the impulses that have prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods. Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the performance of the play they are reading. For anyone interested in drama and theater.

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Customer Reviews

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America, and the Caribbean. This anthology contains many examples of rituals, ceremonies, and folk customs. The role of the storyteller is examined and chronicled to illustrate the impulses that have prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods. Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the performance of the play they are reading. For anyone interested in drama and theater.

Brought it for my World Theater Art class. Well written. Very lengthy. Wouldn't read it for fun, despite being the compact version, it's very drawn out at times.

This anthology does a great job of providing a snapshot of works that any theater goer of interest can appreciate. Warning there is a lot to read here folks. The only downside is that there is another book other which is not the Compact Edition that is a better buy for a couple more bucks. The sweet thing is that b/c all of these works are classic and popular, getting the newest edition really doesn't matter much to me.

I accidentally ordered the compact version of the Longman Anthology instead of the original, but this is a great substitution to the full version if that's all you need. It was a lot cheaper than it was at the University bookstore.

This book was fantastic! I used it for my World Theatre class and enjoyed it thoroughly. I know the writer and he is a phenomenal professor who has traveled the world and shares great stories with the class. Would recommend this book for anyone interested in theater all over the world.

College textbook

a thorough glimpse into the history and characteristic of theatre. follows historical timeline, includes different region of the world. very well written and knowledgeable

Dr. Greenland was a professor of mine. Great book, thorough, and a pleasure to be in his class, though I'm not much of a theater person

I needed to buy this for my World Drama class. It has so many plays that I will be keeping it and I will use it for my History of Theatre class as well. Helps save money, I like that.

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